



For immediate release

Re:Sound Proposes Background Music Tariff for 2011

Toronto, 17 July, 2010 – Re:Sound Music Licensing Company announced today a proposal for a Background Music Tariff 3 for 2011, which it filed with the Copyright Board on March 31, 2010.

The proposed tariff makes no change to the background music royalty rates proposed by Re:Sound for 2010. It includes some changes to make administration of the tariff more accurate and efficient.

Details of the proposed adjustments can be found at <http://cb-cda.gc.ca/tariffs-tarifs/proposed-proposes/music-musique-e.html>.

About Re:Sound

Re:Sound Music Licensing Company is the Canadian not-for-profit music licensing company dedicated to obtaining fair compensation for artists and record companies for their performance rights. On behalf of our members, representing thousands of artists and record companies, Re:Sound licenses recorded music for public performance, broadcast and new media. All of the money collected by Re:Sound is distributed to our members, less only our actual costs. Created in 1997 (as NRCC), our member organisations are AFM, ACTRA RACS, Artistl, AVLA and SOPROQ. For more information, please visit us at www.resound.ca.

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