

NOTE: The Neighbouring Rights Collective of Canada was renamed Re:Sound effective March 1, 2010



News Release

Ian MacKay named President of the Neighbouring Rights Collective of Canada (NRCC)

Toronto, ON, December 11, 2008 – The Board of Directors announced today the appointment of Ian MacKay as President of the Neighbouring Rights Collective of Canada (NRCC).

MacKay's extensive experience as a senior executive and former General Counsel with Sony Music Entertainment (Canada) Inc., and as a consultant for clients including Sony/ATV Music Publishing (Canada) Company, EMI Music Canada, the Canadian Broadcasting Corporation, Shaftesbury Films and many successful artists and musicians makes him the ideal person to lead the organization in the years ahead. Prior to joining Sony Music, MacKay practiced law at the firm of McCarthy Tétrault, specializing in entertainment, advertising and marketing law. His background also includes an MBA (from the Rotman School at University of Toronto), an LLB (University of Toronto) and a Master's degree in History from Oxford University.

"The Board of Directors is delighted that Ian MacKay will be leading and growing the NRCC. Ian possesses a unique combination of vision, experience in broad-based entertainment initiatives, and an impressive record of innovative, business building accomplishments. We are particularly excited about his energy, commitment to our mission, and his history of delivering on new and innovative business practices," said Brad Keenan, Chair of the Board of Directors.

"I am very excited to be able to lead the NRCC through a crucial period in its history. The NRCC plays an essential role in the fair compensation of performers and makers of sound recordings. I look forward to working with all the stakeholders, from the member organizations to music users themselves, to create a successful future," said Ian MacKay.

About the NRCC – <http://www.nrdv.ca>

The Neighbouring Rights Collective of Canada (NRCC) is a non-profit umbrella collective created in 1997 to administer the rights of performers and makers to be paid equitable remuneration for the public performance or communication to the public by telecommunications of their recordings in Canada. NRCC represents the performers and makers of published sound recordings embodying musical works and performers' performances of such works by five member collectives:

NRCC Member Collectives Representing Performers

The American Federation of Musicians of the United States and Canada
<http://www.mnrr.ca>

The ACTRA Performers' Rights Society (ACTRA PRS)
<http://www.actra.ca/actra/control/prs>

La Société de gestion collective de l'Union des artistes (Artisti)
<http://www.artisti.ca>

NRCC Member Collectives Representing Makers

Audio-Video Licensing Agency (AVLA)
<http://www.avla.ca>

The Quebec Collective Society for the Rights of Makers of Sound and Video Recordings (SOPROQ)
<http://www.soproq.org>

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